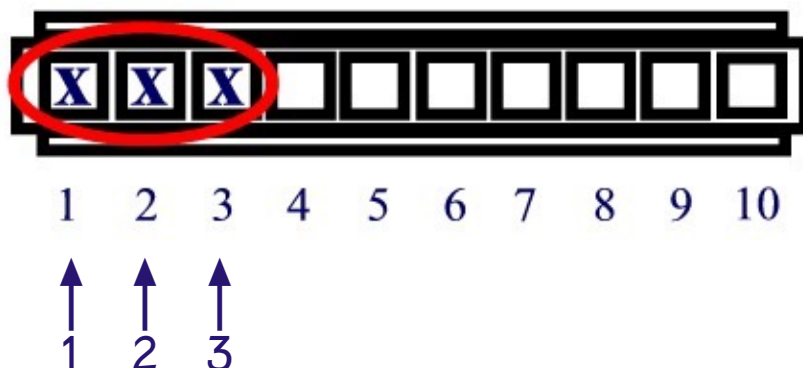


Mondharmonica

10 liedjes voor beginners

Deze bundel is complementair aan het beginners lesboek wat op mijn site (gratis) te downloaden is.



Mondharmonica Groep Almere



Het EveNaarHuis, Sumatraweg 352, Almere-Buiten



Harmonica - Almere

<http://www.harmonica-almere.nl>

Aunt Rhody

Eén oktaaf hoger gespeeld dan de notatie

Amerikaanse Traditional

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

Home Sweet Home

Eén oktaaf hoger gespeeld dan de notatie

Amerikaanse Traditional

1 2 3 4

5 6 7 8

The Banks of Ohio

Eén oktaaf hoger gespeeld dan de notatie

Amerikaanse Traditional

Musical notation for 'The Banks of Ohio' in 4/4 time, featuring a treble clef and a key signature of one flat. The piece consists of 15 measures. Fingerings are indicated by numbers 1-5 with arrows showing the direction of the finger movement. Measure numbers 1 through 15 are placed above the notes. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests.

Skip to me Lou

Eén oktaaf hoger gespeeld dan de notatie

Amerikaanse Traditional

Musical notation for 'Skip to me Lou' in 4/4 time, featuring a treble clef and a key signature of one flat. The piece consists of 16 measures. Fingerings are indicated by numbers 1-5 with arrows showing the direction of the finger movement. Measure numbers 1 through 16 are placed above the notes. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests.

You are my Sunshine

Amerikaanse Traditional

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

The score consists of three staves of music in 4/4 time. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. Each note is accompanied by a number (3-5) and an arrow indicating the direction of the finger movement (up or down).

Tom Dooley

Een oktaaf hoger gespeeld dan notatie

Amerikaanse Traditional

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

The score consists of three staves of music in 4/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-16. Each note is accompanied by a number (6-8) and an arrow indicating the direction of the finger movement (up or down).

Love me Tender

Een oktaaf hoger gespeeld dan de notatie

Elvis Presley Song

The musical score is written in 4/4 time and consists of 16 measures. The notes are as follows:

- Measure 1: G4 (up), A4 (up), B4 (down), C5 (up)
- Measure 2: D5 (down), C5 (down), B4 (down), A4 (down)
- Measure 3: G4 (up), F4 (down), E4 (down), D4 (down)
- Measure 4: C4 (up), B3 (down), A3 (down), G3 (up)
- Measure 5: G3 (up), A3 (up), B3 (down), C4 (up)
- Measure 6: D4 (down), C4 (down), B3 (down), A3 (down)
- Measure 7: G3 (up), F3 (down), E3 (down), D3 (down)
- Measure 8: C3 (up), B2 (down), A2 (down), G2 (up)
- Measure 9: G2 (up), A2 (up), B2 (up), C3 (up)
- Measure 10: D3 (up), E3 (up), F3 (up), G3 (up)
- Measure 11: A3 (up), B3 (down), C4 (up), D4 (down)
- Measure 12: E4 (up), F4 (down), G4 (up), A4 (down)
- Measure 13: B4 (up), C5 (up), D5 (down), E5 (up)
- Measure 14: F5 (down), G5 (down), A5 (down), B5 (down)
- Measure 15: C6 (up), D6 (up), E6 (down), F6 (up)
- Measure 16: G6 (down), A6 (down), B6 (up), C7 (up)

Fingerings and bowing directions are indicated by numbers 6, 7, and 8, and arrows pointing up or down.

Muss I Denn

Een oktaaf hoger gespeeld dan de notatie

Elvis Presley Song

The image shows a musical score for the song 'Muss I Denn' by Elvis Presley, arranged for harmonica. The score is written in 4/4 time and consists of 28 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into five systems, each with a measure number above the first measure. Fingerings are indicated by numbers 4, 5, 6, and 7 with arrows pointing up or down. A slur is used over measures 27 and 28.

Measure 1: 4 (up), 4 (down), 5 (up), 5 (up), 6 (up)
Measure 2: 5 (down), 5 (down), 6 (down), 6 (up), 6 (down), 5 (up), 5 (up)
Measure 3: 6 (up), 6 (down), 6 (up), 6 (down), 5 (up), 5 (up)
Measure 4: 6 (up), 6 (down), 6 (up), 6 (down), 5 (up), 5 (up)
Measure 5: 6 (up), 6 (down), 6 (up), 6 (down), 5 (up), 5 (up)
Measure 6: 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 6 (up), 5 (up)
Measure 7: 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 6 (up), 5 (up)
Measure 8: 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 6 (up), 5 (up)
Measure 9: 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 6 (up), 5 (up)
Measure 10: 4 (up), 5 (up), 4 (down), 5 (up), 5 (down), 4 (down), 5 (up), 5 (down), 6 (up), 6 (up), 6 (up), 6 (down), 6 (down)
Measure 11: 4 (up), 5 (up), 4 (down), 5 (up), 5 (down), 4 (down), 5 (up), 5 (down), 6 (up), 6 (up), 6 (up), 6 (down), 6 (down)
Measure 12: 4 (up), 5 (up), 4 (down), 5 (up), 5 (down), 4 (down), 5 (up), 5 (down), 6 (up), 6 (up), 6 (up), 6 (down), 6 (down)
Measure 13: 4 (up), 5 (up), 4 (down), 5 (up), 5 (down), 4 (down), 5 (up), 5 (down), 6 (up), 6 (up), 6 (up), 6 (down), 6 (down)
Measure 14: 4 (up), 5 (up), 4 (down), 5 (up), 5 (down), 4 (down), 5 (up), 5 (down), 6 (up), 6 (up), 6 (up), 6 (down), 6 (down)
Measure 15: 4 (up), 5 (up), 4 (down), 5 (up), 5 (down), 4 (down), 5 (up), 5 (down), 6 (up), 6 (up), 6 (up), 6 (down), 6 (down)
Measure 16: 7 (up), 7 (down), 6 (down), 6 (up), 4 (up), 4 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 6 (down), 6 (up), 6 (down), 6 (up), 5 (down)
Measure 17: 7 (up), 7 (down), 6 (down), 6 (up), 4 (up), 4 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 6 (down), 6 (up), 6 (down), 6 (up), 5 (down)
Measure 18: 7 (up), 7 (down), 6 (down), 6 (up), 4 (up), 4 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 6 (down), 6 (up), 6 (down), 6 (up), 5 (down)
Measure 19: 7 (up), 7 (down), 6 (down), 6 (up), 4 (up), 4 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 6 (down), 6 (up), 6 (down), 6 (up), 5 (down)
Measure 20: 7 (up), 7 (down), 6 (down), 6 (up), 4 (up), 4 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 6 (down), 6 (up), 6 (down), 6 (up), 5 (down)
Measure 21: 7 (up), 7 (down), 6 (down), 6 (up), 4 (up), 4 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 6 (down), 6 (up), 6 (down), 6 (up), 5 (down)
Measure 22: 5 (up), 5 (up), 6 (up), 6 (down), 6 (up), 5 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 5 (up), 4 (up)
Measure 23: 5 (up), 5 (up), 6 (up), 6 (down), 6 (up), 5 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 5 (up), 4 (up)
Measure 24: 5 (up), 5 (up), 6 (up), 6 (down), 6 (up), 5 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 5 (up), 4 (up)
Measure 25: 5 (up), 5 (up), 6 (up), 6 (down), 6 (up), 5 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 5 (up), 4 (up)
Measure 26: 5 (up), 5 (up), 6 (up), 6 (down), 6 (up), 5 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 5 (up), 4 (up)
Measure 27: 5 (up), 5 (up), 6 (up), 6 (down), 6 (up), 5 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 5 (up), 4 (up)
Measure 28: 5 (up), 5 (up), 6 (up), 6 (down), 6 (up), 5 (down), 5 (up), 5 (up), 6 (up), 5 (down), 5 (down), 5 (up), 4 (down), 5 (up), 4 (up)

Skye Boat Song

Schots volksliedje

1 2 3 4 5 6 7 8

6 6 6 7 7 8 8 8 9 8 8 8 6 6 6

9 10 11 12 13 14 15 16

8 7 8 8 8 7 8 8 7 6 7 7 7 7

Detailed description: This block contains the musical notation for the first 16 measures of the 'Skye Boat Song'. The music is written on a single treble clef staff in 3/4 time. Measures 1-8 are on the first line, and measures 9-16 are on the second line. Fingerings are indicated by numbers 6, 7, 8, and 9 with arrows pointing up or down. Measure numbers 1 through 16 are placed above the notes. The piece ends with a double bar line and repeat dots.

Botany Bay

Australische Traditional

1 2 3 2 4 5

6 5 6 6 4 5 5 5 4 4 6 5 6 7

6 7 8 9 10

5 6 7 6 6 7 7 7 8 7 6

11 12 13 14 15 16

6 5 4 4 4 5 6 6 4 5 5 4

Detailed description: This block contains the musical notation for the first 16 measures of 'Botany Bay'. The music is written on a single treble clef staff in 3/4 time. Measures 1-5 are on the first line, measures 6-10 on the second line, and measures 11-16 on the third line. Fingerings are indicated by numbers 4, 5, 6, and 7 with arrows pointing up or down. Measure numbers 1 through 16 are placed above the notes. The piece ends with a double bar line and repeat dots.